

## **A recommendation for MARCIN WOSINSKI**

In my capacity as visiting professor at the Pracownia Fagocisty in Poznan I had the opportunity to hear Mr Wosinski on two occasions. The first was when he came to play to me and get some of my advice. The second was when he competed in a 'mock audition' the purpose of which was to give young players an experience of a real audition or Probespiel.

On this audition his playing was really mature. He played the exposition of the Mozart Bassoon Concerto in a masterly manner with musicality linked to an excellent technique. For instance, his mastery of *staccato* was very impressive in the concerto but also in the famous passage in the *finale* of Beethoven's Fourth Symphony. He performed excellently in the extended solos of the Shostakovich 9th Symphony and clearly understood the emotion expressed in this unique movement. In all he showed himself to be a very advanced and already experienced bassoonist and I was particularly impressed with his intonation and his full, round tone.

I have no hesitation in recommending Mr Marcin Wosinski for a solo position in any renowned orchestra.

signed:

Professor Roger BIRNSTINGL

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